

Aspekte Der Zeichnung 1960 1985 Katalog

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this groundbreaking book examines how the notion of the object was transformed in japanese experimental art during a time of rapid social economic and environmental change reviving the legacies of the historical avant garde japanese artists and intellectuals of the 1960s

formulated an aesthetics of disaffection through which they sought to address the stalemate of political and aesthetic representation ignacio a adriasola muñoz draws from psychoanalytic theories of melancholia to examine the implications of such an approach tracing a genealogy of disaffection within modernist discourse by examining the discursive practices of artists working across a wide range of media and through a close analysis of artwork philosophical debates artist theories and critical accounts adriasola muñoz shows how negativity became an efficacious means of addressing politics as a source for the creative act of undoing in examining ideas of the object advanced by artists and intellectuals both in writing and as part of their artwork this book brings discussions in critical art history to bear on the study of art in japan it will be of interest to art historians specializing in modernism the international avant garde japanese art and the history of photography

the catalogue of books printed in the xvth century now in the british museum british library generally referred to as bmc is a monument in the history of the book bmc followed on from the rearrangement of the museum s incunabula begun by robert proctor on the basis of the comprehensive survey of printing types and presses of the fifteenth century that he had published in 1898 as an index of the incunabula in the museum and the bodleian library the index represented a working out of the system he had developed for the identification of printers of the incunabula period on the basis of typographical material the volumes of bmc extend proctor s principles by providing full descriptions of the incunabula in the collections of the british museum and making revisions where necessary the first part appeared in 1908 prepared by a w pollard after proctor s death in 1903 the most recent part was published in 1985

armor and weaponry were central to islamic culture not only as a means of conquest and the spread of the faith but also as symbols of status wealth and power the finest arms were made by master craftsmen working with the leading designers goldsmiths and jewelers whose work transformed utilitarian military equipment into courtly works of art this book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the west the metropolitan museum s holdings span ten centuries and include representative pieces from almost every islamic culture from spain to the caucasus the collection includes rare early works among them the oldest documented islamic sword and is rich in helmets and body armor decorated with calligraphy and arabesques that were worn in iran and anatolia in the late fifteenth century other masterpieces include a jeweled short sword yatagan with a blade of watered steel that comes from the court of süleyman the magnificent a seventeenth century gold inlaid armor associated with shah jahan and two gold inlaid flintlock firearms belonging to the guard of tipu sultan of mysore presenting 126 objects each handsomely photographed and richly documented with a detailed description and discussion of its technical historical and artistic importance this overview of the met s holdings is supplemented by an introductory essay on the formation of the collection and appendixes on iconography and on turkman style armor

no detailed description available for 1979 1990

the most difficult issue for teachers of introductory sociology is how to communicate to students the power of social structure and its relationship to individual human behaviour and experience in this provocative new work babbie addresses the task helping to teach and to provoke the sociological imagination whilst also exploring what is produced and institutionalized through social interaction and organization

this volume in a series of sixteen that features the more than two thousand works of art in the robert lehman collection at the metropolitan museum of art focuses on the art of glass metropolitan museum of art website

as archaeologists recover the lost treasures of alexandria the modern world is marveling at the latter day glory of ancient egypt and the greeks who ruled it from the ascension of ptolemy i in 306 b c to the death of cleopatra the great in 30 b c the abundance and magnificence of royal sculptures from this period testify to the power of the ptolemaic dynasty and its influence on egyptian artistic traditions that even then were more than two thousand years old in this book paul edmund stanwick undertakes the first complete study of egyptian style portraits of the ptolemies examining one hundred and fifty sculptures from the vantage points of literary evidence archaeology history religion and stylistic development he fully explores how they meld egyptian and greek cultural traditions and evoke surrounding social developments and political events to do this he develops a visual vocabulary for reading royal portraiture and discusses how the portraits helped legitimate the ptolemies and advance their ideology stanwick also sheds new light on the chronology of the sculptures giving dates to many previously undated ones and showing that others belong outside the ptolemaic period

first multi year cumulation covers six years 1965 70

a number of very fine reviews have been written and published in various entomological and lepidopterological journals about this volume 4 of the geometrid moths of europe on perizomini and eupitheciini all the eupithecia species are illustrated in 1 5 times natural size on the colour plates a total of 151 species are dealt with in the volume of which 133 are eupitheciini one new species is described and a number of species are recorded from europe for the first time volume 4 sets new standards in the study of the european eupitheciini and perizomini an unrevised edition can be ordered here

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in the geometrid moths of europe volume 2 on sterrhinae a number of difficult genera such as cyclophora scopula and idaea are covered especially idaea with more than 100 species occuring in europe has caused a lot of problems to identify but based on the many specimens illustrated on the 24 colour plates the species of this genus can be identified much easier now apart from its largest species the genus idaea is illustrated in 1 5 times natural size the remaining sterrhinae are in natural size on the colour plates on additional black and white photos for species which are difficult to identify their differential characters are pointed out with arrows three new species and three new subspecies are described a map with the european distribution is given and with dots for verified specimens finally there are line drawings of male and female genitalia of all species and also this volume contains a systematic catalogue of the european species and including those of the neighbouring regions such as north africa macaronesia turkey and the middle east originally published with imprint apollo isbn 9788788757378 in 2004

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